A MANAGER'S CONDEMNATION OF MOST ACTORN' ELOCUTION.

Me Says That Dramatic Aspirants Usually De Not Knew How to Talk Property. Sam Jack is Frank About the Nature of His Show. Some Notes of the Theatre is Europe.

"One of the best things which the dramatic schools can accomplish," said a stage manager who has had many years of the best New York experience, "would be to train their pupils thoroughly in elecution. Not long ago there arose among actors a rebellion against the study of elocution. There were various explanations for this. One was that it made them stilted in speech, another that it was unsuited to the modern plays, and there were enough excuses to make it appear that elecution was in reality a great disadvantage to the actor. As a matter of fact, there is no one accomplishment so important. It died out on our stage partly because the plays of the old tragedians were less frequently seen. In the days of Forrest and his contemporaries there were younger men who one day hoped to fill their places, and they knew how important a part of their art elecution was. So they studied it, and the result was such an actor as Edwin Booth, who represented the very best of that last generation of classical actors. The men of that period knew elecution possibly as well as he did, although they were not blessed with such voices to exhibit it with, But they knew how to use such voices as they had, and elecution survived as an important element of the actor's art down to Booth's generation. It is possessed to-day only by the old actors on the stage who were contemporaries of
his. The actors of the day have grown not
only to neglect it, but to depreciate its advantages. It must remain for the dramatic schools
to impress upon the coming generations of players how necessary it really is. The actors who
come to me to-day are rarely able to modulate
their voices to the expressions that I try to
make them use. It is impossible for them to do
it, because the voice is not trained. They have
never learned to control it. But more significant than all the action or pesture in the world
is the expression of the voice. That denotes a
feeling more potently than any other means in
the actor's control, and not to have that in his
power is the loss of one of his most effective
aids. It is easy enough to see why the actors do
not care to study elecution. It is difficult and
monotonous, and it takes time. It is very
much casier to invent 'husiness,' which is possible to any player with the average amount of
intelligence. But to speak a sentence in such a
way that every word is delivered with just the
sthale of color or meaning that the situation
demands is a far more difficult matter. That is
an art, and an art which is not to be picked up
in the casual work of a few months.

"At the Conservatoire in Puris, which is correctly regarded as the model of its kind, the
students during a term of three years devote
most of their time to the training of the voice.
There was not as valuable to them in the modern plays
as it is in the classical drama. Caroful modulations of the voice are as necessary in the
dramas of the day as in the most inspired verse
ever written. There was never a drama that
did not require the expression of tenderness,
hate, or anger in some of its speeches, and in
the realistic plays, where the action is most restrained, there seems indeed even greater need
of a control of the voice, which can express
readily the slightest shade of m ment of the actor's art down to Booth's generation. It is possessed to-day only by the old ac

Gabriel d'Annunzio has finished a play called "Gioconda," and according to the reports printed in Europe, he must be devoting himself to dramatic composition with unprecedented enthusiasm. He went to Milan Eleonora Duse acted in his play there, and told some more details of the theatre which is to be built for him on the shores of Lake Albanus. He will have entire charge of the theatre, and only tragedies will be acted there at first, and they will have to be of a character that and they will have to be of a character that would have made them acceptable to the Athenian public in the best days of the Greek drama. There will be musical accompaniments of the best possible character for the performances, and counciles in the classical style may be acted later. Works by writers of all countries will be received so long: a they conform to the classical standards, and Sarah Bernhardt as well as Duse will take part in some of the representations. The money for the support of the new theatre has so far come entirely from countries outside of Italy, although shares of \$100 each are shortly to be issued in order that persons unable to subscribe large amounts may contribute to the enterprise. The theatre will be opened one year from next March, and the first series of performances will continue until the middle of May. That will be the period yearly devoted to the festival productions. Sig. D'Annunzio said that his tragedy "The Dead City" would not be acted in Italy until Eleonora Duse was ready to play in it. The theatre, which D'Annunzio says will be "the springtime theatre," is to have a large number of dancers trained in the classical poses, as well as an orchestra which will be the finest that can be gathered together.

The theatre at Broadway and Twenty-eighth street, lately called the Jonah, will from to morrow be known as Sam Jack's Theatre, tak its new manager. Mr. Jack says that his entertainment will "run on women's legs." He is not in the business of elevating the stage. He has grown rich with bold and brazen but lesque companies and is frank in his avowal that the show which he is bringing into Broad way is immodest with "I ving pictures" and 'Paris follies."

The fact has been proven again that New York does not like an old-fashioned, one-ring circus well enough to pay a profit to it. John B. Doris made the latest experiment, in an eligible place close to upper Broadway, and gave s show which would have been regarded thirty years ago as excellent, but it was not supported by the public, and now it is given up.

A change in the week's plan at the Irving Place provides for the production on Thursday of "Hans Huckebein" in the original German

of "Hans Huckebein" in the original German of Blumenthal and Kadelber. This is the farce that failed at Daly's in a weak English version called "Number Nine," but in Berlin it has been a success.

The forthcoming burlesque at Weber & Fields's music hall has been set down for Thursday night. It is called "The High Low Man," and makes its fun out of "The High wayman," the comic opera.

One leg came off an imitation baby used with serious intent in "Caste," as performed in Baltimore, and the mimic mother of the infant hed to get along with uproarious laughter instead of the usual tears in her most pathetic scene.

Is Boston more artistic than New York in her taste at the 'hearte, or less! Hone Booth posed here in a semblance of utter nudity and was flouted as merely an exhibit of indecency, but there she has had a continuous engagement of nearly six months, and is taken into sober consideration for her flesh-thinted copies of statuary.

Louise Thorndyke Boucicault played the char-

there she has had a continuous engagement of nearly six months, and is taken into sober consideration for her flesh-tinted copies of statuary.

Louise Thorndyke Boucleault played the character of the sinful Countess in "The Royal Box." on a tour, but resigned when the piece was brought to this city. She says she liked the part well enough, and did not object to the immorality of the woman portrayed, but she regarded the scene in which she sat in a proscenium box as inartistic, and would not thus exhibit herself in a Broadway theatre. It is likely that she feared ridicule, as that sort of thing had been done in many farces and burlesques, but the audiences here have taken it seriously enough, though not much impressed by it. The authoritative manner of Charles Coghlan's acting has carried the play, where in different haids it would have fallen.

Comedian Joseph Hart was quoted in the Morning Telegraph as talking foolishly and falsely about a temperate and good-natured review in these columns. Then Mr. Hart came to The Sun office and declared that the alleged interview was a fabrication. "Nevertheless," says the Telegraph. "He said exactly the things which we published. When he saw the interview in cold print, he seems to have been struck with the thought that he had made a serious mistake, and rushed to square himself. The telegraph isn't in the habit of publishing fake interviews, capicially any reflecting upon estitiable writers for The Sun."

John Drew and N. C. Goodwin were complimented by their audiences, at Saturday night's comelusion of their engagements, to make speeches. Each took the occasion to thank the manager owner of the theater for business fairness and coursesy. The men complimented were Charles Fromman and Al Hayman, important factors in the "trust," which Mr. Mansheld is assailing in footlight addresses, and the two actors have thus joined with Mr. Jefferson, Mr. Crane, Mr. Sothern, Miss Davenport, Mme. Marce Praga recently won in Rome the prize of the theater of the character in adherence to

Third floor.

Marco Praga recently won in Rome the prize of \$200 offered for the best Italian play submitted in the competition. It was a comedy called "The Mother." Only three dramatists competed and the other two naturally got the second and third prizes. They submitted one-act comedies. The Italian Government will make the competition a regular yearly event.
Ray Rockman, who is in Henry Irving's pro-

# Manamaters

## Store News

All our announcements are to be taken seriously.

This advertisement contains special bargain information concerning

Women's Muslin Under-

French Lingerie. Infants' and Young Children's Clothing.

IN our New York business—the third.

without inconvenient crowding.

At 38c.—Of Muslin, 2 styles; square yoke of 2 rows of insertion and cluster of plaits, rolling collar and sleeves trimmed with neat embroidery; Empire style, with

At 50c.—Of Muslin, 2 styles, high neck, with pointed yoke, 2 rows of embroidery

bric ruffle, sleeves trimmed.

on yoke, neck and sleeves.

on neck and sleeves.

broidery and ribbon.

embroidery shield, large collar, with cam-

insertion, cambric ruffle on neck and sleeves; square yoke, V neck of embroid-ery and cluster of plaits.

At 65c.—Of Muslin, 3 styles, high neck, with square yokes, clusters of plaits, trimmed with embroidery, or cambric

ruffle on neck and sleeves; square yoke with V front, trimmed with embroidery

At 75c .- Of Muslin, 2 styles; Empire style,

with large revers, trimmed with embroid-ery; also a high neck, with square yoke, trimmed with 4 rows of embroidery in-

sertion and clusters of plaits, embroidery

At 85c.—Ot fine Muslin, 3 styles; high neck or V neck, trimmed with neat embroid-

At 90c .- Of fine Muslin; high neck, square

At \$1 .- Of fine Muslin or Cambric, 8 styles ;

front, trimmed with large ruffle of em-

high necks, V necks or Empire; trim-

med with embroidery and insertion; others hemstitched yokes with clusters of plaits; some with the entire yoke of

clusters of small plaits; some ribbon

At \$1.50.—Of extra quality Muslin or Cam-bric, 3 styles; trimmed with handsome embroideries and insertions, high necks,

Empire, or with large sailor collars.

At \$1.75.—Of extra quality Muslin or Cam-bric, 4 styles; trimmed with handsome embroideries, high and square necks; some with large ruffles around the yoke;

others ruffle over shoulder, and some

with strips of insertion from neck to

Others in Cambrics, Nainsooks and fine Muslins, trimmed with choice embroid-

At 35c.-Of Muslin, ruffle of cambric with

At 50c.-Of Muslin, 2 styles, deep Spanish

At 75c .- Of Muslin, umbrella ruffle of cam-

At 85c .- Of Muslin, umbrella ruffle of lawn,

At 90c .- Of Muslin, umbrella ruffle of lawn

flounce with hem and cluster of plaits, or

ruffle of cambrie, with three rows of hem-

bric, trimmed with embroidery; dust

deep hem and one row of hemstitching

trimmed with deep ruffle of embroidery

At \$1.—Of Muslin, 3 styles, with umbrella ruffle, trimmed with deep embroidery ruffle; others trimmed with wide inser-

tion, or cotton torchon lace and insertion

At \$1.25.—Of Muslin, 2 styles; umbrella ruffle, trimmed with 2 narrow ruffles or

one deep ruffle of embroidery.

At \$1.50.—Of Muslin or Cambric, 2 styles

and 4 rows of hemstitching.

At \$1.75.—Of Muslin or Cambric, 6 styles;

small ruffles on the umbrella ruffle.

At \$2.—Of fine Muslin or Cambric; um-

row of insertion above ruffle.

eries and rows of insertions.

Short White Petticoats

Short Petticoats

hem and cluster of plaits.

umbrella ruffle with deep ruffle of em-broidery, or a lawn ruffle with a deep hem

trimmed with embroideries and inser-tions; others lace trimmed; some have 2

brella ruffle, trimmed with deep ruffle of handsome embroidery; one style with

At \$2.50.—Of Cambric, 3 styles; umbrella ruffle with deep ruffle of handsome em-

At \$2.75.—Of Cambric, 5 styles; umbrella ruffle, trimmed with torchon lace and in-

Other styles trimmed with lace and hand-some embroidery up to \$10.

At 25c .- Of Muslin, cambric ruffle, with

At 35c.—Of Muslin, lawn ruffle with hem and one row of hemstitching.

At 50c .- Of Muslin, umbrella ruffle, trimmed

with embroidery.

At 85c.—Of Cambric, umbrella ruffle of

lawn, trimmed with torchon lace and

Others, lace or embroidery trimmed, up to

At 18c .- Of cotton knit, cream color with

pink or blue crocheted edge. At 25c.—Of light striped Fiannelettes, yoke

At 35c.—Of pretty light striped Flannelettes, with an umbrella ruffle and yoke band.

At 50c.—Of Flanne'ette, in neat light stripes, pink or blue; scalloped edge crocheted

sertion; others with handsome embroid-

broidery; some trimmed with insertion

eries and handsome laces; values up to \$10

waist: finished with ribbon.

stitching and plaits above.

White Petticoats

plaits above.

dust ruffle.

cluster of plaits.

ery and insertion, or yoke of clusters of plaits; with large collar and cuffs hem-

Night Gowns

no parallel to our usual January Muslin Underwear business.

Wrappers.

and reliable.

very desirable.

BLACK BROCADE SILKS.

large figures. French.

FANCY FOULARD SILKS.

FANCY DRESS SILKS.

at Linen bargains.

At 50c .- 13,360 yards of full bleached Irish

Damask, 67 in. wide; in popular patterns, good and substantial, worth 75c. a yd. At 75c - 700 yards of full bleached Scotch

Damask, 72 in. wide; excellent quality.

At \$1.-1,000 yards of German extra heavy grass bleached double Damask—Barnsley

692 Genuine Barnsley Damask Table Cloths;

grass bleached—free from chemicals—thus relaining full strength. Sizes:
68x70 in., \$1.75 68x107 in., \$2.75 68x88 in., \$2.25 70x108 in., \$3.

At \$1 a doz .- 2400, of good, bleached Scotch

At \$1 25 a doz .- 4800, of full bleached Dam-

ask, in pleasing patterns; some 18 in., others 20 in. square. At \$1.50 a doz.—Just 1000, of good qual-

ity, many designs; 20 in. square. At \$2 a doz.-1000, of extra heavy, grass

bleached Damask; 22 in. square.

Damask, 1710x1714 in. Especially interesting to hotel and restaurant men.

finish; of best flax, very durable; 72 in. wide. Value \$1.50.

TABLE LINENS.

TABLE CLOTHS.

NAPKINS.

costs of importation.

160 pieces, French and American.

70c., from \$1.-Gros-grain grounds with

satin figures.
95c., from \$1.25.—Peau de Soie grounds

with satin figures. French. \$1, from \$2.-Two collections. Pekin

stripes and satin figures on gros-grain grounds. French.

\$1.15, from \$1.65.—Gros-grain grounds with satin figures. French.
\$1.50, from \$2.—Two collections, very rich satin fourses.

satin figures on gros-grain and gros-grain

figures on satin. French.

qualities and very rich figures. French. \$2.45, from \$7.-27 in wide, very heavy,

The sixty distinct patterns in this

Fifty pieces twilled, thirty-two patterns,

two and three color designs, some even-

The prices are less than present

offering of Black Brocade Silks are all

Women's Imported Golf inspired to a great degree by the extraordinary buying and selling of our two stores. American retailing shows

Women's Velour Capes. Women's Jackets. Black and Fancy Dress Silks.

Shirt Waists Women's Gloves. Handkerchiefs. Tapestry Remnants. Irish Point Sash Curtains Men's Shoes.

#### The Little French Store

Dainty, bijou surroundings or very rich and choice Paris Lingerie. These goods are kept apart from the general stock of muslin underwear, and can be selected with deliberation and seclusion.

In the collection are— Gowns, \$3.75 to \$33 Corset Covers, \$1.25 to \$23 Chemises, 85c to \$24 Drawers, 55c. to \$25 Long Petticoats, \$3 to \$45

Short Petticoats, \$2.75 to \$18. Also some hand-made Chemises and Corset Covers at \$1, reduced from \$1.75 and \$2.25.

Clothing for Infants This comand Young Children. prehensive contains fine Layettes and many choice things for the use of small children. The stock is also very full of popular garments at moderate prices. The following lines have been prepared to accompany the great offering of Muslin Underwear. INFANTS' WEAR.

At 25c.—Infants' Slips of Nalnsook, with box plait down front, finished at neck and on cuff with ruffle.

At 35c.-Same style, with fine Swlss edge on neck and cuff. At 75c.—Slips of Nainsook, with small, round puffed yoke and two fine insertions; trimmed on neck and sleeve with embroid-

At \$1.15-Slips of Nainsook, tiny square yoke of fine insertions and plaits, ruffle of embroidery over shoulder; neatly finished with fine edge and hemstitching on neck sleeve; wide hem and plaits in skirt At \$1.25-Slip of Nainsook, pointed yoke of insertions of lace and embroidery, ruffle

with lace edge on yoke and sleeve, neck finished with lace edge and ribbon. At \$1.50—Slip of Nainsook, pointed yoke of twenty fine plaits and four Swiss inser-tions, ruffle of fine Swiss embroidery over shoulders, sleeves and collar; trimmed with insertion and ruffle of embroidery;

deep hem on skirt. CHILDREN'S WEAR. Girls' muslin drawers, well-made, button-holes in bands, continuous facing on sides; with hem and four plaits. Prices vary ac-

cording to size; 2 to 14 years, 6 to 22c. With four plaits and Hamburg ruffle; sizes, 2 to 14 yrs., 17 to 33c. according to size. Girls' gowns, with square yoke of clusters of plaits and two Swiss insertions; ruffle of embroidery around neck, down front and on sleeve; 2 to 14 yrs., 50 to 80c. Boys' muslin night shirts, trimmed on collar,

down front and on pocket with colored or white braid; sizes, 4 to 14 yrs., 40 to 48c.

At 50c.—Short dress of Nainsook, pointed yoke of hemstitched plaits and Swiss insertion, finished on yoke, neck and sleeves with feather-stitched band, ruffle of embroidery on neck and sleeve; wide hem on skirt: 6 months to 2 years.

At 75c.-Same style with round yoke and deep ruffle of embroidery on yoke.

At \$1.25—Boys' dresses of fine lawn, box plaited down front, made with belt at waist, collar and sleeve trimmed with

Swiss embroidery; 1 to 3 years.

At \$1.65—Dress of fine Lawn, Gretchen style, pointed yoke of fine plaits and in-sertion, ruffle of embroidery around yoke band of insertion in sleeve and belt; hem on skirt with 6 plaits above; 1 to

146 PAIRS, exqui-Irish Point site new designs Sash Curtains. that are marked to move. The reductions made this

morning are as follows: Were . . . \$2, \$2.50, \$3, \$3.50 Are . . . . \$1.35, \$1.65, \$2, \$2.35 Were . \$4.50, \$5.75, \$7.50, \$8.25, \$12 Are . . \$3, \$3.75, \$5, \$5.50, \$8 A rare chance for critical buyers.

CHOICE styles fine Tap-Tapestry estries at about half Remnants. prices. They are in good lengths and are to be sold at a fixed price for each piece. Lengths and prices clearly marked. \$1.75 to \$7.50 per remnant.

Third flo

from the the West, and is a dark-haired, rather handsome girl of about 24.

The play by l'ortoriche, called "The Past," has been acted at the Odéon in Paris and has falled. The talk about the drama had created a great interest in it which the first performance is said to have satisfied completely. Coquelin, who, since he became manager of the Porte St. Martin, has had little or no success, seems to have made with a new play in verse the dramatic sensation of the year in Paris. It is called "Cyrano de Hergerac," and is the work of Edmond Rostand, who will receive the Legion of Honor according to the promises duction of "Peter the Great," is the young girl to whom Sarah Bernhardt took a fancy two years ago. Miss Rockman was then a student at one of the dramatic schools and acted as supernumerary in some of the Bernhardt per formances at what was then known as Abbey's The French actress who took her to Paris, where she acted at the Renaissance in "Snoba," play-ing the role of an American woman living in France. She was praised then, and, after two years' study with Bernhardt, went to London with introductions to Henry Irvng. She comes

made to him after the first performance of the drama.

Alfred Dupont, who wrote "Fredegonde," which was produced early last spring at the Theatre Français, was indignant over the criticism written by Jules Lemaitre, and afterward brought suit against M. Brunetière, the editor of the magazine in which the review appeared, because he would not publish the author's answer to the critic's charges. The courts decided in favor of M. Brunetière when it was shown that the author's explanation would have occupied a large part of the magazine and included most of the first act of the tragedy.

made to him after the first performance of the FOUND HER IN A BARBER SHOP. Mrs. Greeny's Search for Her Daughter Re-

At \$2 a doz -2400, full bleached, pretty pat-

terns, dinner size, 24 in. square.

At \$2.50 a doz.—2400, of extra heavy bleached linen, and full 26 in. square;

At 1212c.-720 fringed hucksback towels,

At 16c.—720 all white huckaback towels, hemstitched ends, strong and durable;

At 18c .- 1200 Irish huckaback towels, of

fine silky yarns, and generous size.

At 25c.-1500 very fine all white German

At \$3.75 a pair.—Sheets of strong, unlaun-dered Irish linen; neatly hemstitched;

At \$4.50 a pair.—Sheets of old-fashioned German linen, hemstitched; 90x96 in. At \$5.50 a pair.—Sheets of fine round thread

At 371<sub>2</sub>c.—Irish linen pillow cases, regular size, neatly hemstitched.

Irish linen, hemstitched; 90x96 in.

huckaback towels, hemmed, and bordered

very durable.

20x40 in.

BED LINENS.

JOHN WANAMAKER

Richards street, Brookiyn, was arrested yester

Domenico Battorglio, 22 years old, of 179 day on complaint of Mrs. Annie Greeny, a widow, of East Ninety-second street, this city, charged with having abuncted her 16 year-old daughter Mary. The police found the giri in Battorgilo's barber shop yesterday. She said she went to Battorgilo's place because he

promised to marry her. Batterglio said he intended to marry the girl next week. He will be arraigned in the Builer Street Court to-day. The girl is being cared for by the Children's

Leacraft, no home, was found dead in the ball of a tenement at 16 Baxter street yesterday. Ambulance Surgeon Catherwood of Hudson Street Hospital said that her death was due to exposure. Her body was taken to the Morgue.

#### A Stationary Removal.

The absorption of the New York of last week into the larger city places this store at the geographical centre of the Metropolis. The development of the lines of local railway communication has made this point the natural centre of New York retailing.

Enjoying these com-There is agitation among the larger retailers regarding January Sales of Muslin Underwear. It is bined advantages, we propose to make our store increasingly the centre of retailing interests.

#### Shirt Waists.

14,400 separate pieces of Shirt-waists. The materials include Percale, Lawn, Madras, Dimity, and Dotted Swiss.

The styles are in perfect form—yoke backs, full fronts, At 8c.-Of Cambric, high back and square neck front, trimmed with embroidery with detachable collars. and pearl buttons.
At 18c.—Of Cambric, 4 styles, trimmed

The making is neat and thorough.

Original prices were 75c. and back.
At 25c.—Of Cambric, 8 styles; square neck to \$3.50. front and back; others V front and high back; some V front and back; all trimmed The present prices are: with wide embroideries. At 30c.—Of Cambric, 2 styles; trimmed All at \$1.50 or less, 50c.

with embroidery; square front and back, or square front and V back.

At 35c.—Of Cambric, 5 styles; trimmed with embroidery and some with insertion; square necks and V necks; some high back and others low back.

with embroideries, high back and square front; low neck front and back; V front

At 50c .- Of Cambric, 7 styles; trimmed with embroideries, some with insertions; others lace trimmed; square, V and round necks; some have armholes trimmed.

At 65c.—Of Cambric, round neck, trimmed

with deep ruffle of embroidery, armhole trimmed At 75c.—Of Cambric, 4 styles; trimmed with fine embroideries; some with inser-

tions; square and V necks.

At 85c—Of Cambric, V front and back; trimmed with fine embroideries and insertions: armholes trimmed. At \$1 .- Of Cambric, 3 styles: trimmed with

neat embroideries, insertions and rib bons; round, V and square necks. And many other styles of lace or embroid-ery trimmed, up to \$2.75.

#### Chemises

Corset Covers

The Manamager Store

Twenty-first Half-yearly Sale of Muslin Underwear

buy cheaper because of our large purchases. Concerning the merchandise note the following facts.

Each lot advertised to-day is absolutely new--not mixed with old goods.

The garments are made from perfect patterns in full and ample sizes.

At 85c.—Of standard quality calico, dark grounds, with white figures; yoke front

At \$1.-Of flannelette, in dark grounds with

At \$1.75.—Flannelette, in light and dark col-ors, 2 styles; yoke back and jacket effect front of cashmere; body lined; trimmed with fancy braid; pointed yoke front and back, trimmed with 3 rows of fancy

At \$2.25 .- Of Challis, in dark grounds with

neat figures; yoke back with Watteau plait, full front, trimmed with 6 rows

and back; trimmed with braid; body

neat tigures; round yoke front and back;

finished with fancy braid; body lined, full

Great contracts for these goods make low prices. That's the crux of the whole case. You can

They are the product of scrupulously clean rural factories and of well-paid and intelligent labor.

Dress Silks—A Trade Sale.

our own to make up the following offerings. There is so much

stuff printed in current advertising about how merchandise

offerings, alleged to be bargains, are secured that we spare you

further explanation. Note the price comparisons, they are actual

only a short time. Prompt attention by all interested is therefore

Literally a Trade Sale, for we unite four other stocks with

The combination that produces these offerings may last for

The ample spaces and convenient arrangements for this sale give abundant room for all comers

sia, wide skirt.

of narrow satin ribbon across the bust;

belt; sleeves and collar trimmed with satin ribbon; lined throughout with sile-

At \$3.25.—Of flannelette, dark grounds, with pretty light figures; round yoke back and finished with ruffle; revers over shoulder; trimmed elaborately with satin ribbons to match; body lined; wide

At \$3.—Of Eiderdown, in solid colors, rolling collar; trimmed with satin ribbon,

At \$3.75.-Of Eiderdown, fancy stripes

60c., from 75c.-Fancy figured Taffeta silks.

70c., from \$1 -Fancy figured Taffeta silks. Twenty-four patterns.

70c., from \$1.—Fancy figured Taffeta silks, canvas weave. Thirty-six patterns.

85c., from \$1.25. French Plaid Surahs and Natte check silks. Twenty-one patterns. \$1, from \$1.35 to \$2.—High-grade novelty

\$1.10, from \$1.50 to \$2. —Very rich novelty silks from our own stock. Twenty-five

\$1.50, from \$2.50 to \$3.-Fancy Matelasse

opera cloaks. Ten patterns. \$2, from \$3 and \$3.50.—Very brilliant fancy

\$2.50, from \$4 and \$5.50.—Dashing plaid and

other very gay styles. Sixteen patterns. \$3, from \$5.—Very rich brocades in brilliant colors. Six patterns.

There are two hundred and thirty-

one distinct styles of fancy Dress Silks

in the foregoing offering. They are all

extraordinary chance to select choice

Silks, bright colors, for carriage wraps and

silks in striking styles. Fifteen patterns.

silks from our own stock. Twenty-nine

Twelve patterns.

patterns.

ing styles, good for dresses or waists. this season's patterns, and afford an Values are 60c., price 35c.

60c., from 75c.-Black ground swivel silks, dress patterns at great reductions from

Housekeeping Linens.

morning. He was there last June and July, engaged in specific

plans for the business of to-day—the first Monday of the New

many years before equally strong statements can be made con-cerning Linens for domestic uses. We also believe that no other

very largely in New York, Ireland, Belgium and Germany. Our

European purchases were rushed forward and delivered here

before the increased duties were in effect. We have held great

lots of these goods until now in original packages, that we might

put an emphatic bargain stamp upon the prices of Linens in our

special January offerings. This is the last time we can quote

old tariff prices. They average twenty per cent. below the present

market. Thrifty housekeepers will make good use of this chance

THE general manager of our Linen interests is in Belfast this

The points are worth noting, for we believe that it will be

Before the enactment of the last tariff bill we bought Linens

small fancy colored figures. 5 patterns. prices of three days since.

American house can truthfully duplicate what follows.

fitted back and loose front; girdle at waist; large sailor collar and cuffs bound

girdle at waist; tight back and loose

At 18c.-Of Muslin, round neck, trimmed with cambric ruffle. At 25c.-Of Muslin, 2 styles; corded band,

with open front; square neck, trimmed with cotton torchon lace, and embroid-ery insertion and plaits. At 35c.—Of Muslin or Cambric, 3 styles round necks, corded band, open front; yoke of torchon insertion and plaits;

yoke of embroidery and plaits,

At 50c.—Of Muslin or Cambric, 3 styles,
square and round necks; open and closed
fronts; trimmed with embroidery and
insertion, clusters of plaits.

At 65c.—Of Cambric or Muslin, 2 styles;
round necks trimmed with embroiders.

round necks, trimmed with embroidery. At 75c.—Of Cambric and fine Muslin, 3 styles; trimmed with neat embroider and torchon lace; square and round necks.

At \$1.-Of Cambric and Nainsook, 3 styles; square and round necks, trimmed with handsome embroidery and insertion. Others, lace or embroidery trimmed, up

At 10c .- Of Muslin, with hem and plaits. At 15c .- Of Muslin, with deep hem and plaits.

At 20c .- Of fine Muslin, deep hem and cluster of 6 fine plaits.

At 35c.—Of Muslin or Cambric, 3 styles; deep umbrella ruffle, hemstitched; umbrella ruffle, trimmed with embroidery;

narrow ruffle of neat embroidery, with At 50c.—Of Cambric or Muslin, 8 styles:

umbrella shaped or the narrow ruffle; some trimmed with embroidery, others with insertion, some lace trimmed, others hemstitched. At 75c .- Of Cambric or Muslin, 4 styles;

trimmed with neat embroidery; some with insertion, others umbrella ruffles hemstitched. At 85c.-Of fine Muslin 2 styles, deep ruffle

of embroidery.

At \$1.-Of Cambric or Muslin, 4 styles; trimmed with handsome embroideries; some with insertions, others lace trimmed, some umbrella shaped.

At \$1.50.—Of tine Cambric, trimmed with

handsome embroidery and insertion.

Large assortment of other styles, lace or embroidery trimmed, up to \$4.50.

#### **Eiderdown Dressing Sacques** At 60c.-In solid colors, crocheted edge of

zephyr, tight-fitting back and loose front, ribbon at neck; same style in fancy stripes, 75c.
At \$1.-In heavy quality, fancy stripes, or solid colors; tight fitting back, loc front with 2 silk frogs, ribbon at neck.

At \$1.75.—Extra heavy quality, in solid colors, tight-fitting back and loose front with 2 silk frogs, large sailor collar bound with satin.

### Flannelette Dressing Sacques

At 75c.—In pretty light stripes; Empire style, with large sailor collar, trimmed with torchon lace on collar, front and sleeves.

At \$1 .- In light stripes, high neck, with large sailor collar and ruffle on skirt; trimmed with torchon lace and ribbon at neck.

#### Room Gowns

At \$1.25 .- Of Flanne ette in pretty stripes round yoke front and back, collar, cuffs and yoke trimmed with embroidery in At \$1.50 .- Of Flannelette, light grounds with

stripes of pink or blue; made bishop shape with yoke back; ruffle of ribbon to match on sleeves and neck. All between \$1.50 and

\$2.25, 75c. All between \$2.25 \$3.50, \$1. The remarkable cheapness

of these Shirt-waists will certainly render their stay here very short. Women's HAD it not stormed all Friday there would not

Jackets. remain any of the remarkable bargains in fine Jackets at Ten Dollars.

It was only last week the same Jackets were \$20 to \$35-not one in the entire offering was worth less than \$20. second floor, Broadway

HALF price is the text in Golf Women's Jackets, Wraps, Capes. Capes. On the last day of last year we lifted an importer's little load of Golf Capes on the terms of the period-fifty per cent. off. Among them are choice double-

faced Shawl Capes, many with rich plaids inside. Others have rich silk linings. Both circular and shaped back styles.

Prices were \$15 to \$36. Prices are \$7.50 to \$18.

BIG news brightly told. Velour One hundred and fifteen Capes. is the total number of Velour Capes now here. A richer collection is not owned by any American house. They are all imported, perfectly made, elegantly trimmed and are most especially suited to matronly women. It would be hard to exaggerate the beauty and elegance of this stock. But the prices are divided by two this morning.

Reduced from \$48 to \$126. Reduced to \$25 to \$75.

Women's Gloves
A Great Event.

ARRIVED to-day,
1,200 pairs, 12,
16 and 20-button length white and black kidskin glace gloves. To-day's retail values are-12-button length, \$2.50

16-button 'ength, \$2.75 20-button length, \$3.

The surprise is in the price \$1.25 for all lengths-and they'll not stay

long. Handkerchiefs. BE assured that whatever the price

these Handkerchiefs are Linen. They must be in order to enter this house. These mentioned below are all fairly priced; some reduced from already low tigures. FOR MEN

At \$1 doz .- Plain white, hemstitched. At \$1.25 doz.—Excellent white, hemstitched; different width hems. At 50c. each-Paris novelties, in plaid and

figured designs, very swell, were \$1. OR WOMEN. At \$1 doz .- Plain white, hemstitched

At \$1.20 doz.—Plain white, hemstitched; regularly one-half more. At \$2 doz.-Fine quality, plain white, hemstitched; regularly \$3. STOUT tan colored

Bargain in Harvard Calfskin Men's Shoes. Shoes for men; double extension soles, made on improved buildog lasts. They are a regular Three Dollar line-and cheap at that. Having several other lines of similar shoes at the same price, we desire to close these and make the price

Two Dollars. They are essentially winter shoes, and the worst of the winter is yet to come. Who'll get them? They are

prizes.

Fourth avenue an ! Ninth street.

Beatkeeper Maher Killed.

Charles Maher, 30 years old, the boatkeeper of the fishing smack Eva R., which is lying at Bechtel's Basin, Stapleton, S. I., was killed by a fall from the stringpiece of a wharf there early yesterday morning. He had spent the evening at a New Year's gathering at the home of James Allen in Stapleton. He left Allen's house about 4 o'clock yesterday morning. Nothing more was seen of him until he was found dead upon the rooks.

with silk to match; yoke band; also with deep hem and 3 wide plaits, yoke band. Formerly A. T. Stewart & Co., Broadway, 4th ave., 9th and 10th sts.